

NIGHT TALK
with
MIDNIGHT MIKE

1
00:00:35,260 --> 00:00:25,300

[Music]

2
00:00:39,900 --> 00:00:35,270

the glory has your justice your [\h__\h]

3
00:00:42,430 --> 00:00:39,910

drag you know that you see all this GTA

4
00:00:43,010 --> 00:00:42,440

good you speak all this and Jesus

5
00:00:53,410 --> 00:00:43,020

crackers

6
00:00:53,420 --> 00:01:01,810

nights off nights later

7
00:01:07,340 --> 00:01:04,460

my name is Bennett Mike and I will be

8
00:01:11,470 --> 00:01:07,350

talking about certain topics particular

9
00:01:15,200 --> 00:01:11,480

topics tonight I also take phone calls

10
00:01:32,930 --> 00:01:15,210

possibly from people we are streaming

11
00:01:38,030 --> 00:01:32,940

live broadcasting live tonight from news

12
00:01:38,030 --> 00:01:38,040

videos video somewhere

13
00:01:44,770 --> 00:01:40,940

the heart of it all somewhere in Ohio

14

00:01:47,780 --> 00:01:44,780

and this amazing new studio I

15

00:01:50,660 --> 00:01:47,790

broadcasted from it on Saturday during

16

00:01:53,120 --> 00:01:50,670

this Saturday show with Joe and no one

17

00:01:55,640 --> 00:01:53,130

who called up even recognized that house

18

00:01:56,930 --> 00:01:55,650

in the studio and I even neglected that

19

00:02:00,050 --> 00:01:56,940

I was in a brand-new spots

20

00:02:02,450 --> 00:02:00,060

I totally built the the studio from the

21

00:02:06,320 --> 00:02:02,460

ground up once again and this is a great

22

00:02:11,270 --> 00:02:06,330

spot and not to get too nerdy grab the

23

00:02:13,490 --> 00:02:11,280

patent but this room is dead when it

24

00:02:15,050 --> 00:02:13,500

comes to sound you know and there's a

25

00:02:17,510 --> 00:02:15,060

lot of youtubers some of you like listen

26

00:02:19,699 --> 00:02:17,520

this fix hex hammer not but he has a

27

00:02:29,210 --> 00:02:19,709

kind of like a little reverb on his

28

00:02:29,220 --> 00:02:35,380

[Music]

29

00:02:39,760 --> 00:02:37,840

with this room no there's not a lot of

30

00:02:41,920 --> 00:02:39,770

soundproofing that need to be done the

31

00:02:43,240 --> 00:02:41,930

kind of budget set up your stuff and it

32

00:02:45,760 --> 00:02:43,250

sounded great

33

00:02:49,600 --> 00:02:45,770

from the get-go a little Tom proofing up

34

00:02:53,560 --> 00:02:49,610

here and there but by-and-large move-in

35

00:02:55,600 --> 00:02:53,570

ready to [h__h] go and that's the end

36

00:02:58,600 --> 00:02:55,610

of the song right there that's the end

37

00:02:59,440 --> 00:02:58,610

of the the night talk theme right there

38

00:03:07,330 --> 00:02:59,450

okay

39

00:03:11,620 --> 00:03:07,340

more of these show more views a live

40

00:03:15,550 --> 00:03:11,630

one-on-one mean you as the the year

41

00:03:18,490 --> 00:03:15,560

plows on marches on now that I'm in a

42

00:03:21,730 --> 00:03:18,500

more conducive atmosphere to get to my

43

00:03:25,810 --> 00:03:21,740

equipment what he'll not I'll come out

44

00:03:27,580 --> 00:03:25,820

here and do some Monday night talk with

45

00:03:29,890 --> 00:03:27,590

everyone you and I will be continuing

46

00:03:33,310 --> 00:03:29,900

the podcast on Wednesdays or Thursdays

47

00:03:34,510 --> 00:03:33,320

and we'll be doing Saturday shows as

48

00:03:38,500 --> 00:03:34,520

well

49

00:03:40,660 --> 00:03:38,510

this is part of the OBD m20 18 planned

50

00:03:42,160 --> 00:03:40,670

for attack you better fight the new

51
00:03:45,910 --> 00:03:42,170
order before to fight you that's our

52
00:03:47,900 --> 00:03:45,920
philosophy and we're trying to live by

53
00:03:49,670 --> 00:03:47,910
that

54
00:03:51,830 --> 00:03:49,680
yeah I can cut the music I'm looking at

55
00:03:54,110 --> 00:03:51,840
the chat as I go there are a few things

56
00:03:55,400 --> 00:03:54,120
I want to get to right off the bat and

57
00:03:58,340 --> 00:03:55,410
obviously the phone lines are wide open

58
00:04:03,720 --> 00:03:58,350
so this is your show just as much as it

59
00:04:06,449 --> 00:04:03,730
is mine 6 1 4 3 8 8 9 109

60
00:04:08,640 --> 00:04:06,459
and uh Ruth but I want to say I've I've

61
00:04:14,250 --> 00:04:08,650
been watching a lot of wooden Tarantino

62
00:04:16,830 --> 00:04:14,260
movies I've rediscovered my my love for

63
00:04:19,229 --> 00:04:16,840

Quentin Tarantino I saw the hateful

64

00:04:22,290 --> 00:04:19,239

eight a few weeks ago and I thought it

65

00:04:25,200 --> 00:04:22,300

was an amazing movie a lot of people

66

00:04:27,930 --> 00:04:25,210

think that it was slow or it was too

67

00:04:29,460 --> 00:04:27,940

drawn-out and was all dialogue it was

68

00:04:31,469 --> 00:04:29,470

all it was all dialogue what else do you

69

00:04:33,810 --> 00:04:31,479

get I have a Tarantino movie but I

70

00:04:36,090 --> 00:04:33,820

thought it was it was shot so well and

71

00:04:38,159 --> 00:04:36,100

the landscapes were so well done in the

72

00:04:39,930 --> 00:04:38,169

characters were so interesting that it

73

00:04:43,140 --> 00:04:39,940

was completely worth the almost three

74

00:04:46,920 --> 00:04:43,150

hours a person had to spend watching

75

00:04:50,850 --> 00:04:46,930

that movie and I didn't feel bored one

76
00:04:51,960 --> 00:04:50,860
bit during that Tarantino movie and as I

77
00:04:53,430 --> 00:04:51,970
went back and watched like Reservoir

78
00:04:56,010 --> 00:04:53,440
Dogs and even though I watched Pulp

79
00:04:58,409 --> 00:04:56,020
Fiction a few months ago I need to watch

80
00:05:01,500 --> 00:04:58,419
how Jackie Brown again and the

81
00:05:05,589 --> 00:05:01,510
inglorious basterds I'm a big fan of

82
00:05:10,089 --> 00:05:07,989
I hope he makes more movies although the

83
00:05:12,730 --> 00:05:10,099
rumor is he's only gonna make 10 and

84
00:05:17,889 --> 00:05:12,740
then he's done and if you look at like

85
00:05:21,070 --> 00:05:17,899
any sort of news on Tarantino he he's

86
00:05:23,799 --> 00:05:21,080
getting ready to do his new movie where

87
00:05:29,290 --> 00:05:23,809
he no quitting Tarantino number nine and

88
00:05:33,129 --> 00:05:29,300

he's got Leonardo DiCaprio starring in a

89

00:05:35,409 --> 00:05:33,139

new movie that is set in the 60s and

90

00:05:37,659 --> 00:05:35,419

it's gonna be the the backdrop is like

91

00:05:40,329 --> 00:05:37,669

the Manson Family we don't know what

92

00:05:42,219 --> 00:05:40,339

exactly a Leonardo DiCaprio's gonna play

93

00:05:45,129 --> 00:05:42,229

or if he's gonna play Manson himself I

94

00:05:47,499 --> 00:05:45,139

don't know but why not I mean at this

95

00:05:50,679 --> 00:05:47,509

point of the Caprio he really needs not

96

00:05:55,089 --> 00:05:50,689

another oscar doesn't he and i guess if

97

00:05:57,309 --> 00:05:55,099

you played Manson and if Leo dekap do it

98

00:06:00,730 --> 00:05:57,319

get an Oscar playing Charlie Manson he's

99

00:06:01,570 --> 00:06:00,740

dead now there's a lot of nostalgia from

100

00:06:06,990 --> 00:06:01,580

the 60s

101
00:06:10,440 --> 00:06:07,000
it could happen happen in a big way I

102
00:06:12,000 --> 00:06:10,450
think we could all but there's also you

103
00:06:14,730 --> 00:06:12,010
know if you look up on this newsfeed up

104
00:06:18,570 --> 00:06:14,740
here there's a supercut of Quentin

105
00:06:19,950 --> 00:06:18,580
Tarantino Star Trek movie and this is

106
00:06:22,860 --> 00:06:19,960
what it should look like this I don't

107
00:06:28,470 --> 00:06:22,870
know who did this the The Nerdist host

108
00:06:31,230 --> 00:06:28,480
of this and it's it's done in a in a

109
00:06:34,560 --> 00:06:31,240
silly funny way up I'll play a little

110
00:06:39,450 --> 00:06:34,570
bit of a Star Trek putting Tarantino

111
00:06:43,600 --> 00:06:39,460
style so you can make it flag for

112
00:06:45,520 --> 00:06:43,610
contact as well factor 8 their mission

113
00:06:50,429 --> 00:06:45,530

to boldly go where no man has gone

114

00:06:54,969 --> 00:06:50,439

before but outer space has other plans

115

00:06:57,490 --> 00:06:54,979

and now their mission has changed as

116

00:07:04,430 --> 00:06:57,500

just one thing I want revenge captain

117

00:07:08,790 --> 00:07:06,960

introducing the ninth film by Quentin

118

00:07:11,040 --> 00:07:08,800

Tarantino what were your orders Kirk

119

00:07:13,950 --> 00:07:11,050

estado are you've succeeded they meant

120

00:07:19,170 --> 00:07:16,980

they brought their pieces instead I love

121

00:07:22,830 --> 00:07:19,180

people think Tarantino can be overhyped

122

00:07:25,170 --> 00:07:22,840

I I don't think he's overhyped at all I

123

00:07:28,290 --> 00:07:25,180

think is actually a genius dialogue

124

00:07:33,689 --> 00:07:28,300

writer his movie the movie sees a part

125

00:07:35,730 --> 00:07:33,699

of are quite well done and my girlfriend

126

00:07:38,670 --> 00:07:35,740

and I Nicole we actually went back and

127

00:07:40,770 --> 00:07:38,680

watched Natural Born Killers about a

128

00:07:44,340 --> 00:07:40,780

week and a half ago and I think the

129

00:07:46,740 --> 00:07:44,350

story was done by Tarantino and that

130

00:07:50,670 --> 00:07:46,750

that whole vibe so I think I think

131

00:07:52,529 --> 00:07:50,680

Oliver Stone directed it but the story

132

00:07:55,529 --> 00:07:52,539

was by Tarantino and it's got that kind

133

00:07:59,159 --> 00:07:55,539

of vibe you got the pure lunacy of

134

00:08:00,900 --> 00:07:59,169

Oliver Stone and in his direction mixed

135

00:08:03,659 --> 00:08:00,910

with some of the stylings and the

136

00:08:05,070 --> 00:08:03,669

cutscenes and the overall aesthetic by

137

00:08:07,800 --> 00:08:05,080

Tarantino they should do some more stuff

138

00:08:10,680 --> 00:08:07,810

together I'm looking forward to whatever

139

00:08:14,580 --> 00:08:10,690

Tarantino does I I dragged my feet for

140

00:08:16,800 --> 00:08:14,590

two years he may wait and I don't know

141

00:08:18,930 --> 00:08:16,810

if I would have survived seeing it in a

142

00:08:21,540 --> 00:08:18,940

theater I like to take a lot of bathroom

143

00:08:23,939 --> 00:08:21,550

breaks three hour movie that might be

144

00:08:25,649 --> 00:08:23,949

about five bathroom breaks for me it

145

00:08:27,960 --> 00:08:25,659

very well could be my bladder is not

146

00:08:30,210 --> 00:08:27,970

what it used to be and so being able to

147

00:08:32,370 --> 00:08:30,220

pause it go to the bathroom and make a

148

00:08:34,709 --> 00:08:32,380

drink and then come back have a little

149

00:08:38,339 --> 00:08:34,719

talk or pause the movies they all got

150

00:08:40,860 --> 00:08:38,349

what does that guy doing makes it more

151

00:08:43,680 --> 00:08:40,870

conducive for me at least during a

152

00:08:45,690 --> 00:08:43,690

Tarantino movie especially some way

153

00:08:47,580 --> 00:08:45,700

and I I can't I couldn't find any flaws

154

00:08:49,770 --> 00:08:47,590

with the with the hateful eight

155

00:08:51,420 --> 00:08:49,780

I'd like to how it kind of wound up and

156

00:08:53,580 --> 00:08:51,430

then it says hey fifteen minutes later

157

00:08:55,610 --> 00:08:53,590

or fifteen minutes before this this is

158

00:08:58,590 --> 00:08:55,620

what happened and

159

00:09:00,200 --> 00:08:58,600

who days before this this is how this

160

00:09:03,090 --> 00:09:00,210

was set up it was kind of like all

161

00:09:07,950 --> 00:09:03,100

hateful eight movie

162

00:09:09,420 --> 00:09:07,960

was set up a lot like Kalu the movie

163

00:09:10,700 --> 00:09:09,430

clue I don't know if you know the movie

164

00:09:17,600 --> 00:09:10,710

clue

165

00:09:19,360 --> 00:09:17,610

on screen but because it Lou had had the

166

00:09:21,860 --> 00:09:19,370

regular movie and then it had multiple

167

00:09:25,160 --> 00:09:21,870

movie endings towards the end of like

168

00:09:27,800 --> 00:09:25,170

did mr. mustard was it mr. mustard

169

00:09:29,450 --> 00:09:27,810

general must I don't even know but it

170

00:09:33,650 --> 00:09:29,460

did have like three endings

171

00:09:37,700 --> 00:09:33,660

it had like Tim Curry and who was a play

172

00:09:40,830 --> 00:09:37,710

the the butler aka V the agent and it

173

00:09:49,140 --> 00:09:43,830

thing in the movie clue I don't think

174

00:09:51,210 --> 00:09:49,150

anybody knows who leaving is leaving

175

00:09:55,170 --> 00:09:51,220

was the lead singer and guitar player

176

00:10:00,000 --> 00:09:55,180

from a punk band called fear

177

00:10:03,240 --> 00:10:00,010

ah fear was a prominent la punk band

178

00:10:06,180 --> 00:10:03,250

that started I believe in 1975 and

179

00:10:08,910 --> 00:10:06,190

produced one of the first punk rock

180

00:10:12,480 --> 00:10:08,920

record in America I believe their of

181

00:10:15,720 --> 00:10:12,490

their first uh record came out in 1977

182

00:10:17,670 --> 00:10:15,730

and right right after I think the

183

00:10:21,570 --> 00:10:17,680

Ramones put out a record on the East

184

00:10:23,790 --> 00:10:21,580

Coast and so leaving lead singer fear he

185

00:10:24,390 --> 00:10:23,800

tried to you know launch his acting

186

00:10:26,450 --> 00:10:24,400

career

187

00:10:29,780 --> 00:10:26,460

[Music]

188

00:10:31,730 --> 00:10:29,790

and he got in the movie clue and he died

189

00:10:35,390 --> 00:10:31,740

pretty quickly in the movie by the way

190

00:10:37,070 --> 00:10:35,400

but the leaving beer oh you know oxy

191

00:10:39,830 --> 00:10:37,080

play some fear for anybody he doesn't

192

00:10:43,610 --> 00:10:39,840

know and the best performance if you're

193

00:10:47,620 --> 00:10:43,620

curious about punk rock and and fear is

194

00:10:51,309 --> 00:10:47,630

to see fear on SNL

195

00:10:53,710 --> 00:10:51,319

now how do you have fear on SNL like a

196

00:10:56,949 --> 00:10:53,720

hardcore punk rock band on SNL

197

00:11:01,010 --> 00:10:56,959

well because of Belushi Belushi was a

198

00:11:04,160 --> 00:11:01,020

huge fan of the punk rock scene

199

00:11:10,700 --> 00:11:04,170

and he lobbied Lorne Michaels I believe

200

00:11:14,180 --> 00:11:10,710

very heavily to get fear on SNL

201

00:11:20,240 --> 00:11:14,190

and it was an absolute is that's the

202

00:11:22,700 --> 00:11:20,250

craziness so here is a Lucy credible she

203

00:11:24,980 --> 00:11:22,710

apparently booked you want book got you

204

00:11:28,570 --> 00:11:24,990

booked on SNL or that's right I think

205

00:11:31,040 --> 00:11:28,580

just people I read they say in the

206

00:11:32,360 --> 00:11:31,050

industry's performance by fear and us

207

00:11:34,220 --> 00:11:32,370

now I saw it on the internet the other

208

00:11:36,170 --> 00:11:34,230

day it's it's incredible it was a

209

00:11:36,920 --> 00:11:36,180

musical performance by us not disastrous

210

00:11:39,260 --> 00:11:36,930

at all

211

00:11:42,470 --> 00:11:39,270

somebody who had been in the audience at

212

00:11:44,630 --> 00:11:42,480

Jon's behest calling Washington DC and

213

00:11:46,340 --> 00:11:44,640

having some bands with some people

214

00:11:48,080 --> 00:11:46,350

supposed to be like 15 people come up to

215

00:11:49,610 --> 00:11:48,090

New York to the studio right he'd be

216

00:11:51,380 --> 00:11:49,620

audience to give him a ride maybe it was

217

00:11:53,480 --> 00:11:51,390

like minor threat guys are severally

218

00:11:57,020 --> 00:11:53,490

actual miss I see leaving talking about

219

00:12:01,400 --> 00:11:57,030

his performance on SNL let's see if we

220

00:12:03,230 --> 00:12:01,410

can actually play V as an elf when we

221

00:12:10,030 --> 00:12:03,240

stop talking about it guys and actually

222

00:12:18,980 --> 00:12:12,170

very frightening but they're really very

223

00:12:21,560 --> 00:12:18,990

nice tonight look out for surprises

224

00:12:27,400 --> 00:12:21,570

[Music]

225

00:12:27,410 --> 00:12:32,920

to

226
00:12:36,610 --> 00:12:34,710
[Applause]

227
00:12:38,120 --> 00:12:36,620
on Saturday night

228
00:12:41,420 --> 00:12:38,130
[Music]

229
00:12:41,430 --> 00:12:46,910
very against a grand

230
00:12:46,920 --> 00:12:58,150
this is going out live to America

231
00:13:06,960 --> 00:13:03,030
[Music]

232
00:13:09,810 --> 00:13:06,970
this is insane to think about that this

233
00:13:12,600 --> 00:13:09,820
[Music]

234
00:13:16,320 --> 00:13:12,610
so anyways uh leaving the lead singer of

235
00:13:21,180 --> 00:13:16,330
fear was in the movie clue which had a

236
00:13:24,420 --> 00:13:21,190
love some a guess uh an epilogue to the

237
00:13:26,010 --> 00:13:24,430
movie and much like Tarantino's avoid

238
00:13:29,130 --> 00:13:26,020

had an epilogue where they kind of

239

00:13:30,960 --> 00:13:29,140

explained how things came to be the way

240

00:13:32,890 --> 00:13:30,970

they are

241

00:13:35,560 --> 00:13:32,900

[Music]

242

00:13:38,670 --> 00:13:35,570

absolutely amazing movie both clue and

243

00:13:44,369 --> 00:13:42,480

um but I got that that that fear record

244

00:13:47,519 --> 00:13:44,379

yeah I gotta go back and listen to that

245

00:13:50,309 --> 00:13:47,529

more often so it's nice to go back and

246

00:13:54,509 --> 00:13:50,319

sometimes listen to the punk rock from

247

00:13:59,160 --> 00:13:54,519

it late 70 of stiff little fingers

248

00:14:00,689 --> 00:13:59,170

black flag fear I'll agent Lee listen to

249

00:14:03,900 --> 00:14:00,699

this sex puzzles every now and again all

250

00:14:06,600 --> 00:14:03,910

those getting much more harder to do

251
00:14:08,429 --> 00:14:06,610
that there's much more HD music out

252
00:14:10,530 --> 00:14:08,439
there when it comes to punk rock genre

253
00:14:12,730 --> 00:14:10,540
in the late 70s or the Dead Boys I like

254
00:14:15,910 --> 00:14:12,740
that as well too

255
00:14:18,490 --> 00:14:15,920
oh boy 6 1 4 3 2 8 9 109 I will take

256
00:14:22,389 --> 00:14:18,500
some calls possibly please if not I'm

257
00:14:24,210 --> 00:14:22,399
going to move over to some other topics

258
00:14:29,600 --> 00:14:24,220
now

259
00:14:35,550 --> 00:14:29,610
[Music]

260
00:14:38,760 --> 00:14:35,560
drink if occasionally if you hear like a

261
00:14:41,220 --> 00:14:38,770
listen like like something like that

262
00:14:46,710 --> 00:14:41,230
that could be me coughing most likely it

263
00:14:49,910 --> 00:14:46,720

is a Shiba Inu named Hana who lives in

264

00:14:52,590 --> 00:14:49,920

his house house with Nocona I and I

265

00:14:54,330 --> 00:14:52,600

believe that this this little Sheba

266

00:14:57,840 --> 00:14:54,340

you know who's six years old and in

267

00:15:00,240 --> 00:14:57,850

comes from a rescue she he was of he was

268

00:15:04,320 --> 00:15:00,250

rescued from a puppy mill I believe that

269

00:15:08,070 --> 00:15:04,330

the dog has Tourette's and it'll just

270

00:15:10,860 --> 00:15:08,080

like it were just like kind of like

271

00:15:14,700 --> 00:15:10,870

barked like randomly to down the stairs

272

00:15:16,980 --> 00:15:14,710

or it like when it eats its food it'll

273

00:15:21,620 --> 00:15:16,990

like bark in the food like it's just

274

00:15:27,700 --> 00:15:21,630

like a medium food is our Barca the food

275

00:15:30,400 --> 00:15:27,710

sweet very sweet little Sheba but it

276

00:15:32,950 --> 00:15:30,410

the news are difficult to train they

277

00:15:36,790 --> 00:15:32,960

don't like to listen they are pretty

278

00:15:40,150 --> 00:15:36,800

much the cats of dogs if that's an

279

00:15:43,240 --> 00:15:40,160

analogy they do their own thing very

280

00:15:45,190 --> 00:15:43,250

sweet dog I have hit the Pettit get the

281

00:15:46,480 --> 00:15:45,200

pet the bub because if I don't know how

282

00:15:50,950 --> 00:15:46,490

much it really wants to do with me

283

00:15:53,680 --> 00:15:50,960

but one day I hope to be able to do at

284

00:15:57,940 --> 00:15:53,690

the dog this is so adorable it's so

285

00:15:59,950 --> 00:15:57,950

sweet and adorable maybe one day even I

286

00:16:04,240 --> 00:15:59,960

will get to pet the dog we'll see what

287

00:16:08,970 --> 00:16:04,250

happens did bogey get 411 know my dog

288

00:16:11,860 --> 00:16:08,980

buggy is is here as well and he is I

289

00:16:13,630 --> 00:16:11,870

think he's just quite as perplexed as I

290

00:16:15,400 --> 00:16:13,640

am with with the Shiba he's like what

291

00:16:17,710 --> 00:16:15,410

are you barking there I mean we both

292

00:16:19,180 --> 00:16:17,720

know there's a cat downstairs you don't

293

00:16:21,220 --> 00:16:19,190

got to keep announcing it every 15

294

00:16:23,440 --> 00:16:21,230

minutes I know it's down there I want to

295

00:16:24,760 --> 00:16:23,450

get down there to not barking about it

296

00:16:26,610 --> 00:16:24,770

maybe we'll come up and we can attack it

297

00:16:30,940 --> 00:16:26,620

together

298

00:16:33,010 --> 00:16:30,950

um yeah Odie's fine

299

00:16:35,620 --> 00:16:33,020

ever been nervous better he loves it

300

00:16:37,780 --> 00:16:35,630

here is a backyard we don't gotta walk

301
00:16:40,850 --> 00:16:37,790
through broken glass in the city and

302
00:16:45,720 --> 00:16:43,440
so wait did you move Mike yeah I did

303
00:17:02,190 --> 00:16:45,730
move this is command center alpha 1.3

304
00:17:03,990 --> 00:17:02,200
huh I'm in a new room you guys will see

305
00:17:05,160 --> 00:17:04,000
that like there's there's no Mel Gibson

306
00:17:07,230 --> 00:17:05,170
picture back here

307
00:17:09,299 --> 00:17:07,240
there's no Scotty picture back there I'm

308
00:17:12,470 --> 00:17:09,309
in a new [h__h] room I'm in a new house

309
00:17:14,620 --> 00:17:12,480
I moved with my girlfriend

310
00:17:16,829 --> 00:17:14,630
it happened baby

311
00:17:19,440 --> 00:17:16,839
I'm here

312
00:17:21,870 --> 00:17:19,450
I got all my stuff

313
00:17:24,060 --> 00:17:21,880

now I can start doing Saturday shows

314

00:17:26,370 --> 00:17:24,070

more I can start doing impromptu shows

315

00:17:30,930 --> 00:17:26,380

like night talk lied like today well

316

00:17:36,510 --> 00:17:33,150

of the dog I don't know if I have a

317

00:17:38,880 --> 00:17:36,520

picture of the dog on me and I have the

318

00:17:41,340 --> 00:17:38,890

door closed and I would I would show you

319

00:17:43,860 --> 00:17:41,350

the dog like like live I would hold it

320

00:17:47,710 --> 00:17:43,870

up but I can't pet the dog I can't hold

321

00:17:54,820 --> 00:17:49,770

and yeah Matt you bring up a really good

322

00:17:58,080 --> 00:17:54,830

topic in the chat yet no more sirens no

323

00:18:02,409 --> 00:17:58,090

more sirens that is that was one of the

324

00:18:05,149 --> 00:18:02,419

biggest downfall of my apartment is that

325

00:18:06,830 --> 00:18:05,159

every time there was

326

00:18:10,369 --> 00:18:06,840

an ambulance it would go right past my

327

00:18:12,619 --> 00:18:10,379

house it was absolutely horrific at

328

00:18:14,239 --> 00:18:12,629

times in trying to do show you're trying

329

00:18:16,629 --> 00:18:14,249

to kind of get into a groove and then

330

00:18:20,810 --> 00:18:16,639

all of a sudden you know you have a

331

00:18:22,789 --> 00:18:20,820

police are rushing by the house and fire

332

00:18:24,600 --> 00:18:22,799

engines and all that kind of stuff it

333

00:18:27,060 --> 00:18:24,610

became

334

00:18:31,620 --> 00:18:27,070

obviously very annoying not just to me

335

00:18:34,200 --> 00:18:31,630

but to I believe all the Lister's too I

336

00:18:36,029 --> 00:18:34,210

guess maybe it's funny but you didn't

337

00:18:37,380 --> 00:18:36,039

have to like you're in the middle of a

338

00:18:39,509 --> 00:18:37,390

sentence that you're talking and you

339

00:18:42,659 --> 00:18:39,519

hear like a car going by

340

00:18:47,130 --> 00:18:42,669

well it wasn't conducive to the

341

00:18:50,770 --> 00:18:47,140

atmosphere of a show all right yeah

342

00:18:53,850 --> 00:18:50,780

that's fair every time

343

00:19:02,970 --> 00:18:53,860

all right fellas moving on to a new sub

344

00:19:02,980 --> 00:19:15,430

[Laughter]

345

00:19:20,520 --> 00:19:18,430

hey this is night talk live here's a

346

00:19:25,360 --> 00:19:20,530

headline here German nurses charged with

347

00:19:27,400 --> 00:19:25,370

97 more murders at hospital 97 more

348

00:19:28,840 --> 00:19:27,410

murders like she was already charged

349

00:19:31,500 --> 00:19:28,850

with murders and this is like 90 some

350

00:19:35,160 --> 00:19:31,510

more okay

351

00:19:37,290 --> 00:19:35,170

all right in Berlin a German nurse who

352

00:19:39,630 --> 00:19:37,300

is already serving liya already serving

353

00:19:42,030 --> 00:19:39,640

a life sentence or two murders has been

354

00:19:44,790 --> 00:19:42,040

charged with killing 97 more patients

355

00:19:47,370 --> 00:19:44,800

over several years at two hospitals in

356

00:19:49,910 --> 00:19:47,380

northwestern Germany prosecutors that on

357

00:19:53,190 --> 00:19:49,920

Monday look it sounds like she was a

358

00:19:53,790 --> 00:19:53,200

shitty Nerds one she wasn't good at her

359

00:19:55,550 --> 00:19:53,800

job

360

00:20:00,540 --> 00:19:55,560

probably not as she worked in a hospital

361

00:20:04,860 --> 00:20:00,550

but very bad work ethic those the new

362

00:20:06,840 --> 00:20:04,870

indictment against Niles Hogarth was

363

00:20:10,050 --> 00:20:06,850

expected after officials said in

364

00:20:13,050 --> 00:20:10,060

November that he may have killed more

365

00:20:15,750 --> 00:20:13,060

than 100 patients patients in total he

366

00:20:21,570 --> 00:20:15,760

worked at a clinic in Odin Berg from

367

00:20:22,970 --> 00:20:21,580

1999 to 2000 until 2002 in nearby dumb

368

00:20:26,450 --> 00:20:22,980

Hurst

369

00:20:29,739 --> 00:20:26,460

and and in new by Delmon hearst in 2003

370

00:20:33,409 --> 00:20:29,749

to 2005 so that's not like a long time

371

00:20:34,099 --> 00:20:33,419

three years plus five years of some five

372

00:20:37,009 --> 00:20:34,109

years

373

00:20:40,279 --> 00:20:37,019

this [h__h] killed a hundred

374

00:20:43,950 --> 00:20:40,289

people no I'm not good at math so this

375

00:20:46,169 --> 00:20:43,960

guy was probably killing let's say

376

00:20:49,169 --> 00:20:46,179

on a good year he's killing with 20

377

00:20:51,060 --> 00:20:49,179

people in a year and you know not every

378

00:20:52,470 --> 00:20:51,070

month is gonna be even like how many

379

00:20:54,389 --> 00:20:52,480

people can you really kill there in

380

00:20:56,999 --> 00:20:54,399

Christmas let's say this say that's got

381

00:20:58,560 --> 00:20:57,009

this guy took Christmas off and are you

382

00:21:01,019 --> 00:20:58,570

really gonna to be doing extra killing

383

00:21:03,859 --> 00:21:01,029

during Thanksgiving probably not that

384

00:21:08,989 --> 00:21:03,869

really breaks it down like 10 months

385

00:21:11,909 --> 00:21:08,999

really 10 months 10 good killing months

386

00:21:13,980 --> 00:21:11,919

guys killing to two people a month

387

00:21:17,900 --> 00:21:13,990

that's a lot

388

00:21:24,450 --> 00:21:20,660

is this consider a circular at this

389

00:21:24,460 --> 00:21:27,680

I don't know

390

00:21:33,380 --> 00:21:29,720

I guess okay I guess would be considered

391

00:21:36,200 --> 00:21:33,390

a mass mass killer a mass mass murderer

392

00:21:38,540 --> 00:21:36,210

not necessary circular I guess I need to

393

00:21:40,430 --> 00:21:38,550

know what a definition is between a mass

394

00:21:43,880 --> 00:21:40,440

murderer

395

00:21:45,500 --> 00:21:43,890

and a serial killer is like a mass

396

00:21:47,330 --> 00:21:45,510

murder make this go out and do it what

397

00:21:52,190 --> 00:21:47,340

okay I'm gonna go out and kill a hundred

398

00:21:55,669 --> 00:21:54,200

and a circular does it over and over

399

00:21:57,390 --> 00:21:55,679

again so I guess this guy would be a

400

00:21:59,640 --> 00:21:57,400

circular

401
00:22:02,790 --> 00:21:59,650
this guy was convicted in 2015 for two

402
00:22:04,980 --> 00:22:02,800
murders and two attempted murders

403
00:22:08,100 --> 00:22:04,990
and is given a lesson today so he's a

404
00:22:09,690 --> 00:22:08,110
failed nurse who a failed killing her he

405
00:22:11,350 --> 00:22:09,700
tempted to kill people he couldn't get

406
00:22:13,030 --> 00:22:11,360
it done

407
00:22:16,300 --> 00:22:13,040
let's see during his trial look in the

408
00:22:22,180 --> 00:22:16,310
had said he intentionally brought about

409
00:22:25,100 --> 00:22:22,190
cardiac crisis crises in about ninety

410
00:22:31,670 --> 00:22:27,380
and um Hurst because he enjoyed the

411
00:22:35,530 --> 00:22:33,400
this guy

412
00:22:38,150 --> 00:22:35,540
purposely induced cardiac arrest because

413
00:22:40,370 --> 00:22:38,160

he wanted to resist

414

00:22:43,340 --> 00:22:40,380

you later told investigators that he

415

00:22:45,200 --> 00:22:43,350

also killed patients in Edinburgh what

416

00:22:47,270 --> 00:22:45,210

was that in the side like oh by the way

417

00:22:49,490 --> 00:22:47,280

you know I tried to induce cardiac

418

00:22:51,350 --> 00:22:49,500

arrest in these patients over here but

419

00:22:53,720 --> 00:22:51,360

also you probably had an odin burg I did

420

00:22:55,550 --> 00:22:53,730

some damage over there to the stage

421

00:22:57,410 --> 00:22:55,560

those statements prompted investigators

422

00:23:00,020 --> 00:22:57,420

to carry out lots of logical

423

00:23:02,150 --> 00:23:00,030

examinations on dozens of other patients

424

00:23:05,620 --> 00:23:02,160

who died at the hospital leading new

425

00:23:10,150 --> 00:23:08,230

is I don't know this is he the most

426

00:23:12,670 --> 00:23:10,160

prolific serial killer this time I don't

427

00:23:14,760 --> 00:23:12,680

know over a hundred people I don't know

428

00:23:19,620 --> 00:23:14,770

who's killed more this person's an

429

00:23:24,360 --> 00:23:21,660

to go into a hospital when people are at

430

00:23:27,210 --> 00:23:24,370

their most vulnerable and then to induce

431

00:23:29,040 --> 00:23:27,220

cardiac arrest to resuscitate them and

432

00:23:30,960 --> 00:23:29,050

then if they happen to die so be it

433

00:23:36,220 --> 00:23:30,970

I guess practice makes perfect at that

434

00:23:40,840 --> 00:23:39,070

ah someone in chess is what is all this

435

00:23:44,890 --> 00:23:40,850

stuff yeah you know what yeah what is

436

00:23:53,150 --> 00:23:49,130

each give me : dummy 6 1 4 3 8 9 109

437

00:23:54,800 --> 00:23:53,160

um I do have an article on uh oh god you

438

00:24:00,130 --> 00:23:54,810

know know what I forgot to play when it

439

00:24:03,610 --> 00:24:02,289

here I brought this up years ago on the

440

00:24:06,549 --> 00:24:03,620

show

441

00:24:09,730 --> 00:24:06,559

a twin

442

00:24:10,300 --> 00:24:09,740

Tarantino was out promoting Django

443

00:24:12,409 --> 00:24:10,310

Unchained

444

00:24:16,610 --> 00:24:12,419

[Music]

445

00:24:18,500 --> 00:24:16,620

you went on a lot of I like BBC show

446

00:24:21,670 --> 00:24:18,510

maybe a few I'm I'm I don't know when I

447

00:24:26,070 --> 00:24:21,680

say a lot maybe that's more than

448

00:24:28,200 --> 00:24:26,080

and Tarantino

449

00:24:31,180 --> 00:24:28,210

he acts pretty interesting when he's

450

00:24:34,920 --> 00:24:31,190

around black people during interview

451
00:24:41,950 --> 00:24:37,770
and you can judge for yourself but with

452
00:24:45,100 --> 00:24:41,960
Tarantino is is his life it's

453
00:24:57,340 --> 00:24:53,590
it's I'm just concerning all day you

454
00:24:59,440 --> 00:24:57,350
make me want to be a better man it's

455
00:25:01,000 --> 00:24:59,450
unconventional style and of course we're

456
00:25:03,070 --> 00:25:01,010
pushing the envelope when it comes to

457
00:25:05,830 --> 00:25:03,080
filmmaking 106 & Park please welcome

458
00:25:13,340 --> 00:25:05,840
writer director and Academy Award winner

459
00:25:17,510 --> 00:25:15,620
and now that film has to be like one of

460
00:25:19,160 --> 00:25:17,520
the most quoted movies in Hollywood

461
00:25:20,540 --> 00:25:19,170
weight with just the lines and

462
00:25:23,390 --> 00:25:20,550
everything so you gotta give us this is

463
00:25:26,630 --> 00:25:23,400

my question for you guys what is the

464

00:25:28,550 --> 00:25:26,640

most famous like your favorite line from

465

00:25:31,310 --> 00:25:28,560

pulp fiction I think probably the most

466

00:25:40,370 --> 00:25:31,320

famous line is I'm gonna get medieval on

467

00:25:42,680 --> 00:25:40,380

your ass pleasing your fans or pleasing

468

00:25:48,020 --> 00:25:42,690

the critics are you Oh interesting

469

00:25:49,880 --> 00:25:48,030

question actually uh well I want I want

470

00:25:52,370 --> 00:25:49,890

to please my fans I don't want to please

471

00:25:58,160 --> 00:25:52,380

the critics that I'm a fans the critics

472

00:25:59,090 --> 00:25:58,170

ain't my fans I don't give a damn the

473

00:26:00,740 --> 00:25:59,100

other thing when you're working with

474

00:26:03,740 --> 00:26:00,750

Quentin you know that when he's really

475

00:26:05,630 --> 00:26:03,750

doing is is fulfilling his vision you

476

00:26:09,410 --> 00:26:05,640

know this is a visionary director for us

477

00:26:12,860 --> 00:26:09,420

to have the opportunity to work with now

478

00:26:14,960 --> 00:26:12,870

I'm not that computer savvy so a theater

479

00:26:16,400 --> 00:26:14,970

sent me something that I plug into my QP

480

00:26:18,230 --> 00:26:16,410

I don't know if I would ever heard it

481

00:26:19,010 --> 00:26:18,240

all right hey download this I don't know

482

00:26:21,020 --> 00:26:19,020

how to do that

483

00:26:25,160 --> 00:26:21,030

alright you know so uh he put it on a

484

00:26:29,420 --> 00:26:25,170

cassette tape then Jamie my man yeah

485

00:26:32,480 --> 00:26:29,430

yeah all right those the BT awards comes

486

00:26:40,940 --> 00:26:32,490

back with Rick Ross Rick Ross and the

487

00:26:44,200 --> 00:26:40,950

whole posse yeah well what happened was

488

00:26:49,090 --> 00:26:47,080

bad men 100 black gray so I can lady a

489

00:26:52,630 --> 00:26:49,100

sin I need a hundred black preachers

490

00:26:54,700 --> 00:26:52,640

with a black circle I go over to carry

491

00:26:57,820 --> 00:26:54,710

with my little taper going to plant my

492

00:26:59,680 --> 00:26:57,830

own biome but that's in the movie and

493

00:27:01,900 --> 00:26:59,690

Anthony Hamilton brought in a joint that

494

00:27:08,370 --> 00:27:01,910

was just fantastic and I'll get took it

495

00:27:11,639 --> 00:27:10,019

before my movies are always filled with

496

00:27:13,200 --> 00:27:11,649

songs there's always stuff that I chose

497

00:27:14,100 --> 00:27:13,210

from either my own collection or

498

00:27:15,509 --> 00:27:14,110

something like that I never had like a

499

00:27:18,419 --> 00:27:15,519

music supervisor hooked me up it's up

500

00:27:20,310 --> 00:27:18,429

it's always stuff I chose the reason I

501
00:27:21,779 --> 00:27:20,320
never did that is I didn't want to

502
00:27:23,159 --> 00:27:21,789
actually go up to an artist and ask them

503
00:27:25,230 --> 00:27:23,169
to write something and then they do Red

504
00:27:28,200 --> 00:27:25,240
Nosed Reindeer a Charlie Brown special

505
00:27:30,810 --> 00:27:28,210
we got one with Fred Astaire as the

506
00:27:36,799 --> 00:27:30,820
mailman starts he's narrating it uh

507
00:27:41,129 --> 00:27:36,809
Santa Claus is coming to town there's a

508
00:27:42,930 --> 00:27:41,139
guarantee oh I I like his movies um is

509
00:27:44,369 --> 00:27:42,940
he just so uncomfortable that he doesn't

510
00:27:46,039 --> 00:27:44,379
know what to do with himself when he's

511
00:27:49,350 --> 00:27:46,049
surrounded by black people and he hasn't

512
00:27:54,119 --> 00:27:49,360
talked like I guess quote unquote yet oh

513
00:27:55,350 --> 00:27:54,129

it's bizarre absolutely bizarre llll

514

00:27:58,289 --> 00:27:55,360

don't know if that he was doing some

515

00:28:00,210 --> 00:27:58,299

kind of like a cherry coke piece or if

516

00:28:02,519 --> 00:28:00,220

like you do that those are like inside

517

00:28:05,049 --> 00:28:02,529

jokes like he's doing characters I don't

518

00:28:10,420 --> 00:28:07,720

hopefully someone showed him that

519

00:28:13,780 --> 00:28:10,430

he's like oh god I'm a [h__\h] douche

520

00:28:14,950 --> 00:28:13,790

bag why didn't anybody tell me before he

521

00:28:18,990 --> 00:28:14,960

just doesn't give a [h__\h] because he's a

522

00:28:22,620 --> 00:28:20,370

I'm sure he's saying he's a piece of

523

00:28:25,070 --> 00:28:22,630

crap I he might be a piece of crap yeah

524

00:28:28,470 --> 00:28:25,080

he might be a piece of crap but he makes

525

00:28:32,419 --> 00:28:28,480

pretty good movie like his movie my

526

00:28:40,110 --> 00:28:37,560

boy move on over come on

527

00:28:41,440 --> 00:28:40,120

hey john-boy

528

00:28:45,240 --> 00:28:41,450

[Music]

529

00:28:48,620 --> 00:28:45,250

we did a lot of Tarantino talk

530

00:28:51,390 --> 00:28:48,630

talked about the German nurse who

531

00:28:54,830 --> 00:28:51,400

completely failed at his job of helping

532

00:28:57,980 --> 00:28:54,840

people and wound up going over 100

533

00:29:00,799 --> 00:28:57,990

and on accident by the way Nino he's

534

00:29:01,310 --> 00:29:00,809

been charged and sentence probably doing

535

00:29:03,400 --> 00:29:01,320

a good deed

536

00:29:05,070 --> 00:29:03,410

we don't know

537

00:29:07,109 --> 00:29:05,080

who

538

00:29:09,859 --> 00:29:07,119

Master Detective not the board game but

539

00:29:13,859 --> 00:29:09,869

the movie are in leaving and inquiry and

540

00:29:18,320 --> 00:29:13,869

the so that leaves us with nikola

541

00:29:21,960 --> 00:29:18,330

tesla's Nicholai Nicholai Nicholai

542

00:29:24,350 --> 00:29:21,970

nicole nikola tesla's time travel

543

00:29:27,680 --> 00:29:24,360

experience

544

00:29:31,250 --> 00:29:27,690

says I could see past the present and

545

00:29:35,899 --> 00:29:31,260

the future at the same time

546

00:29:37,720 --> 00:29:35,909

Nikola Tesla anybody doesn't know was an

547

00:29:39,910 --> 00:29:37,730

inventor

548

00:29:42,440 --> 00:29:39,920

scientist

549

00:29:52,370 --> 00:29:49,640

a wizard in the late 1890s early 1900s

550

00:29:56,060 --> 00:29:52,380

he loved electricity he needed it

551
00:29:59,180 --> 00:29:56,070
he was just an absolute brilliant mind

552
00:30:01,940 --> 00:29:59,190
and there's a lot of conspiracies around

553
00:30:05,330 --> 00:30:01,950
Nikola Tesla I don't know if we've

554
00:30:07,310 --> 00:30:05,340
delved into too many on the are

555
00:30:10,190 --> 00:30:07,320
breakdown mile podcast we've mentioned

556
00:30:12,890 --> 00:30:10,200
it probably uh

557
00:30:14,900 --> 00:30:12,900
we probably mention it assuming everyone

558
00:30:17,690 --> 00:30:14,910
knows about Nikola Tesla and I think

559
00:30:21,560 --> 00:30:17,700
most of our listeners probably do and

560
00:30:23,690 --> 00:30:21,570
how he was in competition with other big

561
00:30:26,030 --> 00:30:23,700
electric people out there and how when

562
00:30:28,160 --> 00:30:26,040
he died the FBI came in looked at his

563
00:30:30,470 --> 00:30:28,170

documents and they have been sealed

564

00:30:35,630 --> 00:30:30,480

because it's been rumored that he tapped

565

00:30:37,250 --> 00:30:35,640

into some free energy technology and the

566

00:30:40,250 --> 00:30:37,260

world just wasn't ready for that yet so

567

00:30:43,850 --> 00:30:40,260

they've locked away in under lock and

568

00:30:48,430 --> 00:30:43,860

key or over a hundred years now

569

00:30:56,210 --> 00:30:52,930

here in March 1895 while Tesla was

570

00:30:58,970 --> 00:30:56,220

researching researching

571

00:31:02,930 --> 00:30:58,980

magnetic fields will houses Britain in

572

00:31:04,610 --> 00:31:02,940

March 1895 while Tesla was researching

573

00:31:07,220 --> 00:31:04,620

on magnetic fields

574

00:31:10,010 --> 00:31:07,230

he discovered the connection between

575

00:31:12,590 --> 00:31:10,020

time and space with the usage of these

576

00:31:16,250 --> 00:31:12,600

men have fields Tesla found out the time

577

00:31:19,130 --> 00:31:16,260

and space would be violated or accessed

578

00:31:25,520 --> 00:31:19,140

by creating a door that could lead to a

579

00:31:30,520 --> 00:31:25,530

different time oh yeah yes that was hit

580

00:31:33,190 --> 00:31:30,530

with 3.5 million volts of electricity oh

581

00:31:35,930 --> 00:31:33,200

wow

582

00:31:37,789 --> 00:31:35,940

while spending experimenting with radio

583

00:31:40,700 --> 00:31:37,799

frequencies and power transmissions

584

00:31:43,430 --> 00:31:40,710

through the atmosphere is research of

585

00:31:46,399 --> 00:31:43,440

Tesla this research of Tesla's led to

586

00:31:50,000 --> 00:31:46,409

the in famous Philadelphia project as

587

00:31:53,149 --> 00:31:50,010

well as time travel project I should say

588

00:31:58,690 --> 00:31:53,159

this uh website he did his art was

589

00:32:01,840 --> 00:32:00,010

I don't know if we talked about the

590

00:32:05,410 --> 00:32:01,850

Philadelphia project on this podcast I

591

00:32:09,490 --> 00:32:05,420

mean these are some storied classic

592

00:32:13,570 --> 00:32:09,500

conspiracy paranormal stories so it was

593

00:32:16,870 --> 00:32:13,580

rumored that in the the early 1940s that

594

00:32:19,450 --> 00:32:16,880

the US Navy was trying to figure out

595

00:32:23,770 --> 00:32:19,460

ways to cloak battleships or just large

596

00:32:27,190 --> 00:32:23,780

be vessels by using electromagnetic

597

00:32:30,370 --> 00:32:27,200

waves you'd either distort one's vision

598

00:32:34,920 --> 00:32:30,380

or completely phase out the structure

599

00:32:37,330 --> 00:32:34,930

itself and it was it was theorized that

600

00:32:40,630 --> 00:32:37,340

it could be done they tried to implement

601
00:32:43,990 --> 00:32:40,640
it one of the battleships the phase

602
00:32:45,240 --> 00:32:44,000
through time and the air reports that

603
00:32:46,890 --> 00:32:45,250
people

604
00:32:48,750 --> 00:32:46,900
while they were on the battleship when

605
00:32:51,320 --> 00:32:48,760
this thing face for time that they got

606
00:32:53,550 --> 00:32:51,330
fused with in the hull and that net

607
00:32:58,320 --> 00:32:53,560
experiment I apparently directly came

608
00:33:01,670 --> 00:32:58,330
from Tesla's fermentation on on radio

609
00:33:04,620 --> 00:33:01,680
waves and I guess shocking himself with

610
00:33:07,020 --> 00:33:04,630
3.5 million volts

611
00:33:08,730 --> 00:33:07,030
Tesla's first experimentation of

612
00:33:12,210 --> 00:33:08,740
time-travel took place in March of

613
00:33:14,400 --> 00:33:12,220

nineteen our 1895 where a New York

614

00:33:17,280 --> 00:33:14,410

Herald reporter said to have found Tesla

615

00:33:20,400 --> 00:33:17,290

a small cafe apparently he took

616

00:33:23,670 --> 00:33:20,410

apparently he looked quite shaken as he

617

00:33:26,460 --> 00:33:23,680

had just taken 3.5 million bolts to his

618

00:33:28,590 --> 00:33:26,470

body the voltage almost killed Tesla on

619

00:33:30,510 --> 00:33:28,600

the spot luckily his assistants stopped

620

00:33:32,760 --> 00:33:30,520

the power of machine from taking his

621

00:33:34,920 --> 00:33:32,770

life despite almost dying he said he

622

00:33:38,070 --> 00:33:34,930

found himself in an entirely different

623

00:33:39,900 --> 00:33:38,080

atmosphere and time window Tesla

624

00:33:43,290 --> 00:33:39,910

reported saying I can see the past

625

00:33:45,240 --> 00:33:43,300

present in the future all at the same

626
00:33:47,340 --> 00:33:45,250
time

627
00:33:49,919 --> 00:33:47,350
despite this amazing discovery Tesla

628
00:33:53,970 --> 00:33:49,929
showed full awareness a time travel was

629
00:33:55,890 --> 00:33:53,980
no joke just to tamper with and the

630
00:33:58,529 --> 00:33:55,900
result of the experiment turned out to

631
00:34:00,450 --> 00:33:58,539
be like disastrous it's been reported

632
00:34:02,430 --> 00:34:00,460
many years later the same instant

633
00:34:04,770 --> 00:34:02,440
occurred in Philadelphia this was

634
00:34:06,779 --> 00:34:04,780
alleged to have been the last have been

635
00:34:09,330 --> 00:34:06,789
a military experiment carried out by the

636
00:34:12,180 --> 00:34:09,340
US Navy in 1943 at the time it was

637
00:34:15,300 --> 00:34:12,190
alleged that the u.s. escort USS

638
00:34:17,180 --> 00:34:15,310

Eldridge had become invisible

639

00:34:20,010 --> 00:34:17,190

who its enemies while this claim remains

640

00:34:22,110 --> 00:34:20,020

unfounded the US Navy has claimed that

641

00:34:24,720 --> 00:34:22,120

no such experiment has ever occurred

642

00:34:27,659 --> 00:34:24,730

possibly a reasoning for Tesla nearly

643

00:34:30,480 --> 00:34:27,669

dying from dying from experimenting is

644

00:34:34,290 --> 00:34:30,490

that humans are not meant to alter any

645

00:34:37,389 --> 00:34:34,300

forms of time and that except in reality

646

00:34:39,369 --> 00:34:37,399

for what it is is the best option

647

00:34:41,169 --> 00:34:39,379

well what about another option that you

648

00:34:42,879 --> 00:34:41,179

know

649

00:34:44,980 --> 00:34:42,889

he his body didn't travel through time

650

00:34:47,589 --> 00:34:44,990

that he actually killed himself and was

651
00:34:49,480 --> 00:34:47,599
resuscitated in that his soul in an

652
00:34:51,520 --> 00:34:49,490
out-of-body experience I think that's

653
00:34:52,869 --> 00:34:51,530
the most likely scenario here is that

654
00:34:56,619 --> 00:34:52,879
Tesla killed himself

655
00:34:59,049 --> 00:34:56,629
with three million volts of electricity

656
00:35:03,700 --> 00:34:59,059
and that he had an ad about experience

657
00:35:08,050 --> 00:35:03,710
probably something akin to astral travel

658
00:35:09,609 --> 00:35:08,060
and he did he physically drought he

659
00:35:11,320 --> 00:35:09,619
didn't step through like a Stargate like

660
00:35:14,560 --> 00:35:11,330
you see on TV who didn't he did hop in a

661
00:35:16,359 --> 00:35:14,570
DeLorean traveling by is his part of his

662
00:35:18,160 --> 00:35:16,369
consciousness in Soul travel through

663
00:35:20,840 --> 00:35:18,170

time and he probably had an out-of-body

664

00:35:23,510 --> 00:35:20,850

experience some kind of astral

665

00:35:25,270 --> 00:35:23,520

travel astral projection experience in

666

00:35:28,550 --> 00:35:25,280

which he thought time travel is possible

667

00:35:29,960 --> 00:35:28,560

probably and then and and then his

668

00:35:32,000 --> 00:35:29,970

assistant save his life I turn enough

669

00:35:35,840 --> 00:35:32,010

electricity so I think that's probably a

670

00:35:39,470 --> 00:35:35,850

much more likely scenario you do hear of

671

00:35:41,330 --> 00:35:39,480

a lot of near-death experiences like

672

00:35:44,450 --> 00:35:41,340

that where they say they feel completely

673

00:35:46,220 --> 00:35:44,460

calm they have complete enlightenment of

674

00:35:47,300 --> 00:35:46,230

the universe they understand everything

675

00:35:49,460 --> 00:35:47,310

and then BOOM

676
00:35:52,340 --> 00:35:49,470
they're shocked back into the reality

677
00:35:55,280 --> 00:35:52,350
they come back into their physical body

678
00:35:59,180 --> 00:35:55,290
and while they have the feeling and

679
00:36:01,430 --> 00:35:59,190
impression of everything experienced in

680
00:36:04,580 --> 00:36:01,440
the astral realm they don't remember all

681
00:36:09,050 --> 00:36:06,920
I don't remember it because there was

682
00:36:11,120 --> 00:36:09,060
such a trippy experience for them or

683
00:36:14,800 --> 00:36:11,130
they can't bring that [h__h] knowledge

684
00:36:22,490 --> 00:36:17,300
so when shadow Matt says that sounds

685
00:36:24,140 --> 00:36:22,500
like Tesla smokes some DMT well it's

686
00:36:26,779 --> 00:36:24,150
possible

687
00:36:31,670 --> 00:36:26,789
you can get very similar experiences

688
00:36:33,380 --> 00:36:31,680

from DMT ayahuasca peyote acid

689

00:36:37,039 --> 00:36:33,390

I believe you probably could get even

690

00:36:38,420 --> 00:36:37,049

similar experiences from from marijuana

691

00:36:39,749 --> 00:36:38,430

or the weed

692

00:36:43,199 --> 00:36:39,759

[Music]

693

00:36:46,079 --> 00:36:43,209

it depends how uses stuff I am currently

694

00:36:48,599 --> 00:36:46,089

reading several books right now I'll

695

00:36:51,089 --> 00:36:48,609

tell you one of which is on astral

696

00:36:53,129 --> 00:36:51,099

projection in astral travel and there

697

00:36:56,580 --> 00:36:53,139

are a couple different methods to

698

00:36:59,580 --> 00:36:56,590

achieve this it's not easy to do

699

00:37:01,050 --> 00:36:59,590

and in order to leave your body there's

700

00:37:02,430 --> 00:37:01,060

there's a couple different things you

701
00:37:04,410 --> 00:37:02,440
can look like have an out-of-body

702
00:37:08,100 --> 00:37:04,420
experience when you're almost near death

703
00:37:10,740 --> 00:37:08,110
or during times of stress or times of

704
00:37:13,650 --> 00:37:10,750
extreme fatigue you will have these

705
00:37:16,410 --> 00:37:13,660
out-of-body experiences naturally and

706
00:37:17,880 --> 00:37:16,420
you won't even maybe you miss such then

707
00:37:19,950 --> 00:37:17,890
you can have out-of-body experiences

708
00:37:23,730 --> 00:37:19,960
through chemically induced stuff like

709
00:37:25,890 --> 00:37:23,740
leg DMT or or ayahuasca or even sensory

710
00:37:28,470 --> 00:37:25,900
deprivation tanks something that's a

711
00:37:30,570 --> 00:37:28,480
little bit more artificial then you can

712
00:37:33,980 --> 00:37:30,580
also have astral projection or at about

713
00:37:37,020 --> 00:37:33,990

experiences when you do hypnosis and

714

00:37:38,570 --> 00:37:37,030

meditation and I'm taking the the

715

00:37:41,310 --> 00:37:38,580

meditation hypnosis routes I've been

716

00:37:42,780 --> 00:37:41,320

reading some books on it and there are a

717

00:37:44,960 --> 00:37:42,790

couple of different methods to try to

718

00:37:48,590 --> 00:37:44,970

leave your body

719

00:37:50,750 --> 00:37:48,600

I think I'm I might be close

720

00:37:52,849 --> 00:37:50,760

I don't know them be successful but I am

721

00:37:56,059 --> 00:37:52,859

I'm trying

722

00:38:00,259 --> 00:37:56,069

and I'm reading up on a few different

723

00:38:02,029 --> 00:38:00,269

methods and so for this book that I'm

724

00:38:04,160 --> 00:38:02,039

reading it's like when you leave your

725

00:38:06,469 --> 00:38:04,170

body let's say you you're able to do

726

00:38:08,420 --> 00:38:06,479

let's say you yourself in a meditative

727

00:38:10,459 --> 00:38:08,430

state right before you go to sleep and

728

00:38:12,499 --> 00:38:10,469

in between the awake state and the

729

00:38:15,620 --> 00:38:12,509

absolute dream state there's that

730

00:38:19,279 --> 00:38:15,630

there's a twilight area where you are

731

00:38:21,680 --> 00:38:19,289

able to envision yourself leaving your

732

00:38:23,719 --> 00:38:21,690

body by either by visually mentally

733

00:38:26,420 --> 00:38:23,729

creating a ladder and climbing up that

734

00:38:27,650 --> 00:38:26,430

ladder mentally until you reach the top

735

00:38:29,150 --> 00:38:27,660

of where you're able to leave your body

736

00:38:31,819 --> 00:38:29,160

some people are able to sink out of

737

00:38:34,339 --> 00:38:31,829

their body by dropping down through the

738

00:38:35,719 --> 00:38:34,349

bed but most of the most of the cases

739

00:38:37,489 --> 00:38:35,729

that I've read that people are able to

740

00:38:40,579 --> 00:38:37,499

ask don't protect the natural travel

741

00:38:43,339 --> 00:38:40,589

there is a thin core detached from your

742

00:38:46,430 --> 00:38:43,349

astral body to your actual physical body

743

00:38:48,529 --> 00:38:46,440

and the longer distance you go away the

744

00:38:50,690 --> 00:38:48,539

thinner it gets it's almost like an a

745

00:38:52,609 --> 00:38:50,700

psychic umbilical cord you can always

746

00:38:54,229 --> 00:38:52,619

find your way back to your body and what

747

00:38:55,699 --> 00:38:54,239

you're out there you can you can

748

00:38:58,849 --> 00:38:55,709

basically if you're trained you can

749

00:39:01,370 --> 00:38:58,859

think of a place you can arrive at that

750

00:39:03,709 --> 00:39:01,380

destination you can go anywhere in time

751
00:39:06,739 --> 00:39:03,719
you can go and visit loved ones you can

752
00:39:10,530 --> 00:39:06,749
you can go to different planets you can

753
00:39:15,500 --> 00:39:12,990
and so I'm a million for chapter Bible I

754
00:39:18,550 --> 00:39:15,510
don't even know everything about it

755
00:39:21,849 --> 00:39:18,560
it's gonna be quite interesting

756
00:39:24,730 --> 00:39:21,859
but it's also leaving your body and I

757
00:39:26,230 --> 00:39:24,740
know maybe you shouldn't be this way I

758
00:39:26,620 --> 00:39:26,240
mean maybe someone more light in there

759
00:39:30,250 --> 00:39:26,630
myself

760
00:39:34,450 --> 00:39:30,260
Oh will be I'm it's it's a little bit of

761
00:39:38,420 --> 00:39:34,460
a scary experience to try to do it leave

762
00:39:40,849 --> 00:39:38,430
your body and go on like some of these

763
00:39:43,330 --> 00:39:40,859

I I gotta admit some of these crazy

764

00:39:46,420 --> 00:39:43,340

adventures in your mind

765

00:39:48,280 --> 00:39:46,430

I mean there's the CIA ever had a remote

766

00:39:50,710 --> 00:39:48,290

viewing program that those people were

767

00:39:52,630 --> 00:39:50,720

able to not necessarily astral project

768

00:39:54,820 --> 00:39:52,640

but they were able to imagine three

769

00:39:57,870 --> 00:39:54,830

certain things in a safe and conducive

770

00:40:01,060 --> 00:39:57,880

atmosphere and under uh with

771

00:40:03,190 --> 00:40:01,070

instructor-led remote viewing sessions

772

00:40:04,780 --> 00:40:03,200

so doing an astral projection and

773

00:40:06,010 --> 00:40:04,790

natural travel your own a little

774

00:40:10,830 --> 00:40:06,020

different little scarier because I don't

775

00:40:13,670 --> 00:40:10,840

know that expect but I'm willing to try

776

00:40:15,650 --> 00:40:13,680

only because

777

00:40:17,720 --> 00:40:15,660

I want to find out if it's possible and

778

00:40:19,310 --> 00:40:17,730

if it's possible what goddamn it there

779

00:40:20,780 --> 00:40:19,320

should be some knowledge game there that

780

00:40:23,120 --> 00:40:20,790

I can bring back and share with you

781

00:40:25,790 --> 00:40:23,130

whether or not it is the best deals on

782

00:40:27,680 --> 00:40:25,800

tacos somewhere in town or whether or

783

00:40:29,090 --> 00:40:27,690

not we can all ascend to the fifth

784

00:40:32,360 --> 00:40:29,100

dimension together and these are the

785

00:40:34,400 --> 00:40:32,370

steps you today I don't know so what if

786

00:40:35,960 --> 00:40:34,410

I get lost someone in the chest says

787

00:40:39,710 --> 00:40:35,970

what if I get lost or in my astral

788

00:40:42,680 --> 00:40:39,720

journey well that is what the silver and

789

00:40:47,420 --> 00:40:42,690

bilk Accord is for that is attached to

790

00:40:50,900 --> 00:40:47,430

your body and to your astral body so you

791

00:40:53,060 --> 00:40:50,910

won't get lost in it so far chapter one

792

00:40:54,740 --> 00:40:53,070

says everything's safe like a you don't

793

00:40:58,380 --> 00:40:54,750

you don't need to worry about getting

794

00:41:01,769 --> 00:40:58,390

lost in astral projection

795

00:41:04,940 --> 00:41:01,779

of I suspect though that in the

796

00:41:07,140 --> 00:41:04,950

subsequent chapters you might be able to

797

00:41:09,120 --> 00:41:07,150

have a little bit more difficulty out

798

00:41:12,420 --> 00:41:09,130

there in the astral realm if you run

799

00:41:13,890 --> 00:41:12,430

into different entities or spirits there

800

00:41:17,130 --> 00:41:13,900

is a say there's a whole chapter on

801
00:41:21,109 --> 00:41:17,140
astral sex and having and having sex

802
00:41:23,339 --> 00:41:21,119
with astral partners I don't know I

803
00:41:25,380 --> 00:41:23,349
haven't read I haven't just get to that

804
00:41:25,829 --> 00:41:25,390
chapter yet I don't know what that's

805
00:41:27,580 --> 00:41:25,839
about

806
00:41:29,350 --> 00:41:27,590
astral sex

807
00:41:31,450 --> 00:41:29,360
[Music]

808
00:41:33,700 --> 00:41:31,460
we'll see I'm gonna get we're condom

809
00:41:37,960 --> 00:41:33,710
your natural sex I don't know

810
00:41:40,300 --> 00:41:37,970
I mean is there tinder for Astro sex I

811
00:41:43,150 --> 00:41:40,310
am e in on on the seventh dimension

812
00:41:45,550 --> 00:41:43,160
plane and hook up at the the Kwan's Oh

813
00:41:48,220 --> 00:41:45,560

Castle and you can you can step my

814

00:41:52,730 --> 00:41:48,230

nignog in your woo Boop I don't know if

815

00:41:59,240 --> 00:41:55,609

but I want to find out I'm gonna give it

816

00:42:02,570 --> 00:41:59,250

a good go I actually have

817

00:42:05,010 --> 00:42:02,580

I'm going to see a hypnotherapist in a

818

00:42:12,280 --> 00:42:09,210

and this hypnotherapist specializes in a

819

00:42:16,060 --> 00:42:12,290

couple different things one

820

00:42:20,790 --> 00:42:16,070

is I'm going like my first hypnotherapy

821

00:42:23,860 --> 00:42:20,800

is gonna go to my cigarette addiction

822

00:42:28,090 --> 00:42:23,870

hi mr. bill you're right

823

00:42:29,520 --> 00:42:28,100

what's up buddy I'm good how's your

824

00:42:31,500 --> 00:42:29,530

night going

825

00:42:34,890 --> 00:42:31,510

to shabby's and they're hanging we're

826
00:42:38,970 --> 00:42:34,900
talking about the astral projection

827
00:42:41,550 --> 00:42:38,980
stuff yeah I'm getting into it I like

828
00:42:42,630 --> 00:42:41,560
the subject and I'm very curious about

829
00:42:48,000 --> 00:42:42,640
you know anything about it

830
00:42:51,120 --> 00:42:48,010
oh I know lots of it yeah and have you

831
00:42:54,360 --> 00:42:51,130
heard that you can astral project out

832
00:42:58,440 --> 00:42:54,370
into the space where there is a giant

833
00:43:01,320 --> 00:42:58,450
brain that has other beatings like

834
00:43:02,880 --> 00:43:01,330
sucking in and out of it yeah I mean

835
00:43:05,220 --> 00:43:02,890
talks to you have you heard of that

836
00:43:08,010 --> 00:43:05,230
thing I I've heard of that yeah that was

837
00:43:09,840 --> 00:43:08,020
in a book I read called The Sorcerer's

838
00:43:13,020 --> 00:43:09,850

Apprentice about the remote viewing

839

00:43:14,550 --> 00:43:13,030

program and there's a distinction

840

00:43:16,140 --> 00:43:14,560

between remote viewing in astral

841

00:43:18,300 --> 00:43:16,150

projection but yeah I had heard of that

842

00:43:20,400 --> 00:43:18,310

that basically a mother brain being that

843

00:43:25,860 --> 00:43:20,410

is basically a central hub for

844

00:43:27,930 --> 00:43:25,870

exchanging information Wikipedia there I

845

00:43:30,170 --> 00:43:27,940

know it's out there have you ever tried

846

00:43:32,880 --> 00:43:30,180

to do it you get into meditation at all

847

00:43:35,430 --> 00:43:32,890

actually the problem with meditation is

848

00:43:40,890 --> 00:43:35,440

you actually have to get up early to do

849

00:43:44,430 --> 00:43:40,900

it and I prefer to sleep in or sleep and

850

00:43:46,650 --> 00:43:44,440

get up and work you know if you can do

851

00:43:50,190 --> 00:43:46,660

it it's you have to kind of get up you

852

00:43:52,260 --> 00:43:50,200

know at like 6:00 in the morning or so

853

00:43:55,590 --> 00:43:52,270

that was 6:30 or something like that and

854

00:43:58,890 --> 00:43:55,600

you gotta sit on the floor and you know

855

00:44:01,290 --> 00:43:58,900

start kind of getting into the mood kind

856

00:44:05,700 --> 00:44:01,300

of thing and you know we're saying your

857

00:44:08,460 --> 00:44:05,710

homes and then basically you kind of go

858

00:44:12,360 --> 00:44:08,470

into the the kind of almost a similar

859

00:44:15,240 --> 00:44:12,370

state as the sleeping when you're

860

00:44:16,380 --> 00:44:15,250

sleeping in you you can feel it that was

861

00:44:26,730 --> 00:44:16,390

it

862

00:44:28,559 --> 00:44:26,740

yeah yeah lucid dreaming almost kind of

863

00:44:31,019 --> 00:44:28,569

thing so you have to get this in-between

864

00:44:31,890 --> 00:44:31,029

spot and then kind of do what you want

865

00:44:34,680 --> 00:44:31,900

apparently

866

00:44:37,730 --> 00:44:34,690

I thought I've been in that spot like

867

00:44:40,559 --> 00:44:37,740

I've been I've been in a state of

868

00:44:44,490 --> 00:44:40,569

in-between the awake state my conscious

869

00:44:46,710 --> 00:44:44,500

brain is absolutely awake and but my

870

00:44:50,009 --> 00:44:46,720

body's completely relaxed I'm snoring

871

00:44:52,049 --> 00:44:50,019

and my girlfriend like like you know

872

00:44:53,160 --> 00:44:52,059

very politely like try to wake me up

873

00:44:56,220 --> 00:44:53,170

saying you're snoring

874

00:44:57,960 --> 00:44:56,230

but in my mind like I'm completely awake

875

00:45:00,359 --> 00:44:57,970

like thinking of other things about my

876

00:45:02,430 --> 00:45:00,369

body snoring so I'm already in the state

877

00:45:06,059 --> 00:45:02,440

of where I need to be I just need to

878

00:45:08,190 --> 00:45:06,069

leave my body yeah that's why they want

879

00:45:11,400 --> 00:45:08,200

you to do the meditation stuff in the

880

00:45:13,289 --> 00:45:11,410

morning so you're more adept to getting

881

00:45:17,430 --> 00:45:13,299

into that state

882

00:45:19,529 --> 00:45:17,440

yeah and what else is the chance that

883

00:45:22,170 --> 00:45:19,539

meditate or masturbate no you need to

884

00:45:24,210 --> 00:45:22,180

meditate to leave your body oh oh yeah

885

00:45:27,960 --> 00:45:24,220

okay that's another thing if you really

886

00:45:30,509 --> 00:45:27,970

want to get like into the scene is way

887

00:45:33,420 --> 00:45:30,519

more you can be doing you can apparently

888

00:45:35,390 --> 00:45:33,430

also teleport anywhere you want to but

889

00:45:39,380 --> 00:45:35,400

see this look what am I missing

890

00:45:42,690 --> 00:45:39,390

basically you got to read into the

891

00:45:45,809 --> 00:45:42,700

Emerald tablets that those run a breaths

892

00:45:47,999 --> 00:45:45,819

both a rote and basically he kind of

893

00:45:51,599 --> 00:45:48,009

tells you ideas how of how you can like

894

00:45:54,230 --> 00:45:51,609

envision yourself teleporting and can do

895

00:45:57,809 --> 00:45:54,240

it and the other thing you have to do is

896

00:46:00,150 --> 00:45:57,819

get your body up into a level word where

897

00:46:02,970 --> 00:46:00,160

you're able to like really amplify your

898

00:46:06,390 --> 00:46:02,980

[h__h] and one of the ways to do that is

899

00:46:08,069 --> 00:46:06,400

by unki have you are there aunt i i've

900

00:46:10,009 --> 00:46:08,079

never been known to onk i don't my

901
00:46:12,749 --> 00:46:10,019
father was longer but i have an alert

902
00:46:14,039 --> 00:46:12,759
can teach you that up no you did not

903
00:46:17,249 --> 00:46:14,049
they even passed down on me

904
00:46:19,289 --> 00:46:17,259
yeah and we've had uh somebody hated you

905
00:46:22,440 --> 00:46:19,299
you made a headed by a donkey experience

906
00:46:25,289 --> 00:46:22,450
but i don't know okay well this is what

907
00:46:30,560 --> 00:46:25,299
uncas you got to probably get a girl to

908
00:46:34,460 --> 00:46:32,480
you wanted me evening you need to be

909
00:46:37,040 --> 00:46:34,470
like in an area that's free of anything

910
00:46:38,450 --> 00:46:37,050
so you don't like accidentally [h__h] up

911
00:46:40,940 --> 00:46:38,460
things like you want to be like in the

912
00:46:44,330 --> 00:46:40,950
conditions you're gonna use an antenna

913
00:46:46,910 --> 00:46:44,340

we okay we need a clear space yes and

914

00:46:48,980 --> 00:46:46,920

then you stand and then you gotta get

915

00:46:52,130 --> 00:46:48,990

her and go she goes down on her knees

916

00:46:55,820 --> 00:46:52,140

and she just starts beating you off

917

00:46:57,470 --> 00:46:55,830

sword and she's whacking it and Lube it

918

00:46:59,990 --> 00:46:57,480

up real good to make sure she's not

919

00:47:06,790 --> 00:47:00,000

gonna accidentally like catch and then

920

00:47:10,040 --> 00:47:06,800

you go and then what you have to do is

921

00:47:13,550 --> 00:47:10,050

ideally you have an object in both hands

922

00:47:16,100 --> 00:47:13,560

maybe like like weights or something

923

00:47:19,670 --> 00:47:16,110

like that or we start that you got in

924

00:47:20,090 --> 00:47:19,680

here you got a whole sorry so let's it

925

00:47:22,610 --> 00:47:20,100

again

926

00:47:23,960 --> 00:47:22,620

are we still talking on cane here yeah

927

00:47:27,560 --> 00:47:23,970

we're still talking about on cane this

928

00:47:30,050 --> 00:47:27,570

is the process of on King okay so you

929

00:47:32,300 --> 00:47:30,060

take your arms and you you you put your

930

00:47:34,820 --> 00:47:32,310

one arm in front of you and your other

931

00:47:37,700 --> 00:47:34,830

arm behind you while she's still jacking

932

00:47:40,240 --> 00:47:37,710

you off and right before you come you

933

00:47:43,130 --> 00:47:40,250

gotta turn your body you at the waist

934

00:47:46,190 --> 00:47:43,140

okay okay and what apparently that does

935

00:47:49,330 --> 00:47:46,200

is it takes your sexual energy and it

936

00:47:51,580 --> 00:47:49,340

loops it over your heart

937

00:47:54,040 --> 00:47:51,590

and this is one of the secrets to being

938

00:47:54,790 --> 00:47:54,050

like like longevity if you want to live

939

00:47:57,850 --> 00:47:54,800

forever

940

00:48:00,400 --> 00:47:57,860

you got a UNK and if you do it a lot you

941

00:48:02,220 --> 00:48:00,410

started getting really big energy kind

942

00:48:10,660 --> 00:48:02,230

of thing that's for damn sure

943

00:48:12,760 --> 00:48:10,670

I've never heard of this and I think

944

00:48:16,240 --> 00:48:12,770

can't honk at work you have to do this

945

00:48:19,030 --> 00:48:16,250

in the privacy problem with all these

946

00:48:21,160 --> 00:48:19,040

things you know it's very kind of hard

947

00:48:23,320 --> 00:48:21,170

to do this like okay now you have to get

948

00:48:26,980 --> 00:48:23,330

someone to get involved and help you out

949

00:48:29,620 --> 00:48:26,990

and schedule it out and you know resort

950

00:48:32,230 --> 00:48:29,630

the living room with all the [h__h] and

951
00:48:33,850 --> 00:48:32,240
all that kind of stuff and she has to be

952
00:48:36,310 --> 00:48:33,860
in the mood and you're probably in the

953
00:48:38,680 --> 00:48:36,320
mood but I think I might just stick with

954
00:48:41,470 --> 00:48:38,690
the meditation in the hypnosis in order

955
00:48:42,850 --> 00:48:41,480
to ask for project the aankhein I don't

956
00:48:44,680 --> 00:48:42,860
think I'm I don't think I'm ready for

957
00:48:46,870 --> 00:48:44,690
that yet and I think that's a that's a

958
00:48:49,540 --> 00:48:46,880
like a like a level 5 or level--the a

959
00:48:51,910 --> 00:48:49,550
maneuver I'm sort of level 1 oh yeah big

960
00:48:53,230 --> 00:48:51,920
time min yeah how do you know about all

961
00:48:58,270 --> 00:48:53,240
this stuff did your dad show you this

962
00:49:01,930 --> 00:48:58,280
stuff I just read a lot and I know a lot

963
00:49:05,170 --> 00:49:01,940

of weird things like this and I know you

964

00:49:08,590 --> 00:49:05,180

know some things about you know when he

965

00:49:10,810 --> 00:49:08,600

closed guys the Stargate guys and stuff

966

00:49:13,360 --> 00:49:10,820

like that the ones not you know the

967

00:49:16,180 --> 00:49:13,370

movie but the guys from the military

968

00:49:21,460 --> 00:49:16,190

thing or meant to talk to goats and men

969

00:49:24,040 --> 00:49:21,470

who look at goats yes and yeah so and I

970

00:49:26,790 --> 00:49:24,050

know a bit of martial arts with like the

971

00:49:31,690 --> 00:49:26,800

Wing Chun and all that kind of stuff and

972

00:49:32,920 --> 00:49:31,700

it's a weird [h__h] you know I really

973

00:49:34,600 --> 00:49:32,930

appreciate your call bill

974

00:49:37,840 --> 00:49:34,610

you really fret you brighten up my day

975

00:49:41,750 --> 00:49:37,850

and I hope you give a call back in on

976

00:49:43,820 --> 00:49:41,760

the next episode of night talk live

977

00:49:44,840 --> 00:49:43,830

yeah this name is kind of a pornographic

978

00:49:48,320 --> 00:49:44,850

by the way

979

00:49:51,650 --> 00:49:48,330

night-night no sounds like we're gonna

980

00:49:54,260 --> 00:49:51,660

have like sex talking's well you know

981

00:49:56,480 --> 00:49:54,270

it's kind of like I don't does that

982

00:50:09,590 --> 00:49:56,490

sound like sex I can you that's burping

983

00:50:11,930 --> 00:50:09,600

awesome you do it okay thank you for

984

00:50:14,540 --> 00:50:11,940

your call what the hell is this right

985

00:50:17,030 --> 00:50:14,550

there there goes bill he had a lot of

986

00:50:20,060 --> 00:50:17,040

important things to say about meditation

987

00:50:22,070 --> 00:50:20,070

about experiences that's what the night

988

00:50:25,160 --> 00:50:22,080

talk live is all about weird

989

00:50:27,380 --> 00:50:25,170

conversations weird calls I bring up

990

00:50:29,750 --> 00:50:27,390

stupid topics and perhaps somebody out

991

00:50:31,520 --> 00:50:29,760

there has a comment on them I'll be

992

00:50:34,100 --> 00:50:31,530

around here for another 7 minutes before

993

00:50:36,890 --> 00:50:34,110

I get out of here these dogs these dogs

994

00:50:38,090 --> 00:50:36,900

are barking out there and by God I got

995

00:50:40,160 --> 00:50:38,100

to go run around with him out there on

996

00:50:42,540 --> 00:50:40,170

the other money yard cuz they love it

997

00:50:45,990 --> 00:50:42,550

they absolutely love

998

00:50:51,780 --> 00:50:46,000

what else oh god oh my god another rare

999

00:50:53,880 --> 00:50:51,790

case of a side effect with a child who

1000

00:50:57,750 --> 00:50:53,890

has Tamiflu have you guys heard about

1001
00:50:59,220 --> 00:50:57,760
this I think No Agenda just talked about

1002
00:51:02,640 --> 00:50:59,230
this but I'll play it for you guys here

1003
00:51:06,350 --> 00:51:02,650
as a Nonna no one listens to no agenda

1004
00:51:09,080 --> 00:51:06,360
all the way through I do things Yoda

1005
00:51:12,020 --> 00:51:09,090
I'll play this so Tamiflu has come under

1006
00:51:14,480 --> 00:51:12,030
fire because they're their kids out

1007
00:51:17,310 --> 00:51:14,490
there taking this stuff and they're

1008
00:51:19,680 --> 00:51:17,320
going insane from Tamiflu

1009
00:51:21,900 --> 00:51:19,690
which

1010
00:51:25,910 --> 00:51:21,910
I don't know I I only remember the last

1011
00:51:34,160 --> 00:51:30,020
it's not sprained [h__h] y'all

1012
00:51:36,350 --> 00:51:34,170
like Tamiflu yo okay [h__h] up y'all

1013
00:51:38,600 --> 00:51:36,360

look at the flu it's more of a rare side

1014

00:51:40,700 --> 00:51:38,610

effect in children who take Tamiflu one

1015

00:51:43,580 --> 00:51:40,710

that as CBS 11 first reported can lead

1016

00:51:45,530 --> 00:51:43,590

to hallucinations delusions in suicide

1017

00:51:47,630 --> 00:51:45,540

attempts our Brooke Rogers broke the

1018

00:51:49,190 --> 00:51:47,640

story last week and since then other

1019

00:51:53,570 --> 00:51:49,200

families have come forward

1020

00:51:56,420 --> 00:51:53,580

Brooke is live in [h__h] yeah you wanna do

1021

00:51:58,280 --> 00:51:56,430

some Tamiflu [h__h] I'll do some

1022

00:51:59,810 --> 00:51:58,290

Tamiflu others who came already [h__h]

1023

00:52:02,120 --> 00:51:59,820

now you don't mind even take that TMI

1024

00:52:05,150 --> 00:52:02,130

flu [h__h] yeah [h__h] let's [h__h] do

1025

00:52:07,160 --> 00:52:05,160

this [h__h] [h__h] yeah sounds good what's

1026

00:52:10,580 --> 00:52:07,170

up man - forget it what's going on Teddy

1027

00:52:11,690 --> 00:52:10,590

how you doing pretty good man I heard

1028

00:52:14,420 --> 00:52:11,700

you said you're in between when you're

1029

00:52:16,010 --> 00:52:14,430

snoring and some [h__h] like that like

1030

00:52:20,120 --> 00:52:16,020

you're halfway in between sleep and

1031

00:52:23,390 --> 00:52:20,130

awake and yeah I wish I could get there

1032

00:52:23,900 --> 00:52:23,400

man I'm violent whoa you're violent

1033

00:52:26,480 --> 00:52:23,910

sleeper

1034

00:52:28,760 --> 00:52:26,490

well I'm violent in that half way state

1035

00:52:30,710 --> 00:52:28,770

man if you wake me up rude I'm coming up

1036

00:52:31,970 --> 00:52:30,720

with both I'm coming up yelling

1037

00:52:33,620 --> 00:52:31,980

screaming I don't remember this [h__h]

1038

00:52:36,500 --> 00:52:33,630

either I just cuss people out so I'm the

1039

00:52:39,890 --> 00:52:36,510

[h__h] off and calm [h__h] I don't know man

1040

00:52:41,870 --> 00:52:39,900

I had a a truancy officer for it when I

1041

00:52:43,520 --> 00:52:41,880

went to school what happens like out

1042

00:52:50,500 --> 00:52:43,530

like what was so someone woke you up

1043

00:52:55,460 --> 00:52:53,060

like bad enough to where I had a truancy

1044

00:52:57,140 --> 00:52:55,470

officer like we're like to go to school

1045

00:52:58,790 --> 00:52:57,150

they'd have cops come in and knock me up

1046

00:53:02,330 --> 00:52:58,800

with like knock on my headboard with

1047

00:53:04,580 --> 00:53:02,340

night sticks nice it was really bad when

1048

00:53:06,050 --> 00:53:04,590

I was going to school now I got a more

1049

00:53:09,110 --> 00:53:06,060

under control but I don't know if it's

1050

00:53:11,870 --> 00:53:09,120

from like childhood like rough childhood

1051

00:53:14,260 --> 00:53:11,880

[h__h] or what but man I can't control my

1052

00:53:17,420 --> 00:53:14,270

[h__h] I'm a different person waking me up

1053

00:53:20,000 --> 00:53:17,430

then I am just being up you got to give

1054

00:53:22,700 --> 00:53:20,010

me like 15 minutes to like wake up or

1055

00:53:25,550 --> 00:53:22,710

like I'm evil I think we're all

1056

00:53:27,470 --> 00:53:25,560

different people in our dreams and that

1057

00:53:29,450 --> 00:53:27,480

might be the point of dreams that we're

1058

00:53:32,080 --> 00:53:29,460

all maybe a little bit different in our

1059

00:53:34,550 --> 00:53:32,090

dreams so you're telling me when you

1060

00:53:36,140 --> 00:53:34,560

hypothetically you fell asleep in school

1061

00:53:38,850 --> 00:53:36,150

and someone woke you up that would

1062

00:53:40,830 --> 00:53:38,860

create a big problem in school right

1063

00:53:42,780 --> 00:53:40,840

um yeah if I fell asleep in school and

1064

00:53:44,430 --> 00:53:42,790

Sony was just like nudging me and [\h__\h]

1065

00:53:46,470 --> 00:53:44,440

I'd tackle and just start eating her ass

1066

00:53:49,350 --> 00:53:46,480

like out of nowhere that's actually

1067

00:53:53,160 --> 00:53:49,360

happen when she's on them oh my god dude

1068

00:53:54,570 --> 00:53:53,170

so honey fights a business I'm sorry how

1069

00:53:57,840 --> 00:53:54,580

many fights you getting because because

1070

00:54:00,390 --> 00:53:57,850

of this I'm not too many at school but

1071

00:54:02,700 --> 00:54:00,400

at home like it caused a lot of tension

1072

00:54:04,200 --> 00:54:02,710

with me and my family like I remember

1073

00:54:05,820 --> 00:54:04,210

one time my grandmother woke me up by

1074

00:54:07,740 --> 00:54:05,830

throwing a glass of water on my face and

1075

00:54:09,480 --> 00:54:07,750

she instantly threw like closed the door

1076

00:54:11,280 --> 00:54:09,490

and I just remember walking up like

1077

00:54:13,770 --> 00:54:11,290

Incredible Hulk and I just remember like

1078

00:54:16,410 --> 00:54:13,780

grabbing drawers and just throwing them

1079

00:54:18,360 --> 00:54:16,420

against the wall my cat scratching post

1080

00:54:20,430 --> 00:54:18,370

busts against the wall just yelling like

1081

00:54:22,320 --> 00:54:20,440

a madman and in five minutes like what

1082

00:54:23,190 --> 00:54:22,330

the [h__\h] going on and I just look

1083

00:54:26,730 --> 00:54:23,200

around my room and everything's

1084

00:54:29,670 --> 00:54:26,740

destroyed I have like no real memory it

1085

00:54:32,040 --> 00:54:29,680

feels like I'm still dreaming so you're

1086

00:54:33,480 --> 00:54:32,050

not even like aware of it of what you're

1087

00:54:37,890 --> 00:54:33,490

doing and people have to tell you after

1088

00:54:39,330 --> 00:54:37,900

the fact that you're an [h__h] yeah I

1089

00:54:42,050 --> 00:54:39,340

feel horrible about it I kicked my

1090

00:54:45,150 --> 00:54:42,060

friend in his knee after he had surgery

1091

00:54:46,950 --> 00:54:45,160

like he put his cold ass photo by my

1092

00:54:48,990 --> 00:54:46,960

back trying to wake my ass up for school

1093

00:54:49,860 --> 00:54:49,000

like daddy daddy come to school and I'm

1094

00:54:51,540 --> 00:54:49,870

just like back

1095

00:54:54,330 --> 00:54:51,550

Kika brightness look at me right after

1096

00:54:57,270 --> 00:54:54,340

you had like that uh major meniscus

1097

00:54:59,070 --> 00:54:57,280

whatever that Senate is I just just

1098

00:55:00,450 --> 00:54:59,080

pissed off man I don't know that's

1099

00:55:02,520 --> 00:55:00,460

that's basically all I want to say see

1100

00:55:05,250 --> 00:55:02,530

if you had any experience with that um

1101

00:55:07,980 --> 00:55:05,260

or am I just a jerk occasionally I will

1102

00:55:09,630 --> 00:55:07,990

wake up in a very not violent state but

1103

00:55:14,010 --> 00:55:09,640

I would say physically I'll panic

1104

00:55:16,140 --> 00:55:14,020

sometimes but very rarely like if when

1105

00:55:19,740 --> 00:55:16,150

I'm snoring my girlfriend will just kind

1106

00:55:22,740 --> 00:55:19,750

of like gently put a hand on on me like

1107

00:55:24,690 --> 00:55:22,750

either my shoulder my chest and say I I

1108

00:55:29,630 --> 00:55:24,700

know that since I'm not fully asleep

1109

00:55:32,250 --> 00:55:29,640

just yet and say basically say hey

1110

00:55:34,740 --> 00:55:32,260

you're storing Mike

1111

00:55:36,900 --> 00:55:34,750

and now and I'll usually roll over at

1112

00:55:38,620 --> 00:55:36,910

that point and stop but I've never liked

1113

00:55:41,020 --> 00:55:38,630

left

1114

00:55:43,690 --> 00:55:41,030

straight out and insert attacking

1115

00:55:45,820 --> 00:55:43,700

someone physically or violently now I

1116

00:55:48,100 --> 00:55:45,830

might be a bit of a beg bet hogging my

1117

00:55:49,900 --> 00:55:48,110

sleepwear I'll roll over or take some

1118

00:55:51,790 --> 00:55:49,910

covers but not like you you're like

1119

00:55:54,280 --> 00:55:51,800

[h__\h] Frankenstein or some [h__\h] I

1120

00:55:56,440 --> 00:55:54,290

don't mean to be man I feel bad about it

1121

00:55:58,630 --> 00:55:56,450

like I was afraid of having kids luckily

1122

00:56:01,210 --> 00:55:58,640

now this is weird I think subconsciously

1123

00:56:03,250 --> 00:56:01,220

I won't attack my daughter you know

1124

00:56:06,910 --> 00:56:03,260

Harriette they're in the wall and be

1125

00:56:08,500 --> 00:56:06,920

[h__\h] awful dude no idea you have no

1126

00:56:09,880 --> 00:56:08,510

idea how afraid I was about this [\h__\h]

1127

00:56:11,800 --> 00:56:09,890

when I woman when we were about wound

1128

00:56:13,480 --> 00:56:11,810

around when my wife was pregnant I was

1129

00:56:14,710 --> 00:56:13,490

like god I'm about to have a kid how's

1130

00:56:17,050 --> 00:56:14,720

this kid will wake me up I'm not gonna

1131

00:56:18,940 --> 00:56:17,060

react luckily there's a mental block

1132

00:56:22,870 --> 00:56:18,950

there because I'm so afraid to be in a

1133

00:56:25,240 --> 00:56:22,880

bad parent yeah geez yeah you know give

1134

00:56:30,700 --> 00:56:25,250

her a power driver DDT or a Boston Crab

1135

00:56:32,260 --> 00:56:30,710

or any number of WWE moves oh God okay

1136

00:56:34,840 --> 00:56:32,270

cause the top row buddy drop an elbow on

1137

00:56:36,460 --> 00:56:34,850

you kid I'm so glad it's not that but II

1138

00:56:37,480 --> 00:56:36,470

was like I just want to call in with

1139

00:56:39,130 --> 00:56:37,490

that thank you daddy

1140

00:56:41,320 --> 00:56:39,140

appreciate that and you got an alien

1141

00:56:46,420 --> 00:56:41,330

juice but you ain't got that I don't

1142

00:56:51,400 --> 00:56:46,430

think I have I got I got the I got I can

1143

00:56:53,530 --> 00:56:51,410

do half here we got this there you go

1144

00:56:55,020 --> 00:56:53,540

the shampoo I'm satisfied Mike you take

1145

00:56:59,220 --> 00:56:55,030

it easy bro every night

1146

00:57:05,500 --> 00:57:01,800

there we go yeah this is not a

1147

00:57:07,480 --> 00:57:05,510

traditional obdam show this is night

1148

00:57:17,770 --> 00:57:07,490

talk with

1149

00:57:20,740 --> 00:57:17,780

this is yes is nice huh um this is not a

1150

00:57:23,980 --> 00:57:20,750

traditional obdam podcast this is me I'm

1151
00:57:26,560 --> 00:57:23,990
not here I do look kind of like a live B

1152
00:57:27,940 --> 00:57:26,570
look live video low I'll probably doing

1153
00:57:29,260 --> 00:57:27,950
a lot more of those I'm taking random

1154
00:57:30,490 --> 00:57:29,270
phone calls trying to grow the channel

1155
00:57:31,990 --> 00:57:30,500
trying to be a little bit more

1156
00:57:34,870 --> 00:57:32,000
interactive producing more content out

1157
00:57:36,760 --> 00:57:34,880
there reading some stories and just you

1158
00:57:39,520 --> 00:57:36,770
know I got the equipment why not use it

1159
00:57:41,400 --> 00:57:39,530
and have a little bit of fun and this

1160
00:57:44,560 --> 00:57:41,410
will be the last story of the night I

1161
00:57:46,690 --> 00:57:44,570
this one plays for here in another case

1162
00:57:49,950 --> 00:57:46,700
of rare side effects in some children

1163
00:57:52,950 --> 00:57:49,960

who have taken Tamiflu

1164

00:57:55,230 --> 00:57:52,960

Dallas with the father story Brooke it's

1165

00:57:57,349 --> 00:57:55,240

my name my name is Tamiflu mommy Tamiflu

1166

00:57:59,839 --> 00:57:57,359

[h__\h]

1167

00:58:01,249 --> 00:57:59,849

well gilma the Allen family we spoke to

1168

00:58:02,660 --> 00:58:01,259

last week said their six-year-old

1169

00:58:04,999 --> 00:58:02,670

daughter tried to jump out of a

1170

00:58:07,819 --> 00:58:05,009

second-story window after taking Tamiflu

1171

00:58:10,779 --> 00:58:07,829

they now tell us thankfully she is okay

1172

00:58:13,849 --> 00:58:10,789

but we have learned they are not alone

1173

00:58:16,849 --> 00:58:13,859

this was Lindsay Ellis of Indianapolis

1174

00:58:19,969 --> 00:58:16,859

before she had the flu last year before

1175

00:58:22,400 --> 00:58:19,979

eating bugs on her body and the devil's

1176

00:58:24,380 --> 00:58:22,410

voice in her ear and literally reminded

1177

00:58:26,029 --> 00:58:24,390

me of like a scary movie at that time

1178

00:58:28,279 --> 00:58:26,039

I'm like it's my daughter possessed what

1179

00:58:30,140 --> 00:58:28,289

is really going on her father says

1180

00:58:32,539 --> 00:58:30,150

doctors believe it was a reaction to

1181

00:58:36,949 --> 00:58:32,549

Tamiflu about day three of her on the

1182

00:58:38,809 --> 00:58:36,959

medicine she's acting just movie the 11

1183

00:58:40,940 --> 00:58:38,819

year old was hospitalized for nearly two

1184

00:58:43,609 --> 00:58:40,950

months had a feeding tube and was

1185

00:58:46,309 --> 00:58:43,619

incoherent and unable to move her hands

1186

00:58:47,299 --> 00:58:46,319

or feet for several weeks not knowing if

1187

00:58:48,949 --> 00:58:47,309

my daughter was gonna make it from day

1188

00:58:49,819 --> 00:58:48,959

to day because the doctors are telling

1189

00:58:52,069 --> 00:58:49,829

me I don't know what to do

1190

00:58:53,959 --> 00:58:52,079

and it was horrific I think for anybody

1191

00:58:56,180 --> 00:58:53,969

involved in it that came to see her a

1192

00:58:58,519 --> 00:58:56,190

year later she still suffers tremors

1193

00:59:01,069 --> 00:58:58,529

Ellis like the other families we have

1194

00:59:03,439 --> 00:59:01,079

heard from wants more transparency when

1195

00:59:05,599 --> 00:59:03,449

it comes to Tamiflu better labeling on

1196

00:59:07,880 --> 00:59:05,609

the packaging and warnings from doctors

1197

00:59:10,849 --> 00:59:07,890

who prescribe it it's something Japan

1198

00:59:14,329 --> 00:59:10,859

took a step further than an Tamiflu for

1199

00:59:16,509 --> 00:59:14,339

youth ages 10 to 19 in 2007 after

1200

00:59:20,329 --> 00:59:16,519

several dozen instances of

1201
00:59:22,670 --> 00:59:20,339
neuropsychiatric events China and a

1202
00:59:25,459 --> 00:59:22,680
spokesperson from manufacturer Genentech

1203
00:59:27,739 --> 00:59:25,469
Mercy says in part neuropsychiatric

1204
00:59:30,049 --> 00:59:27,749
events have been reported during

1205
00:59:32,599 --> 00:59:30,059
administration of Tamiflu in patients

1206
00:59:35,209 --> 00:59:32,609
with influenza especially in children

1207
00:59:38,449 --> 00:59:35,219
and adolescents these events are also

1208
00:59:41,209 --> 00:59:38,459
experienced oh man my name is DJ Tim a

1209
00:59:43,039 --> 00:59:41,219
food [h__\h] good that's the

1210
00:59:46,430 --> 00:59:43,049
[h__\h] deadly consequences for some

1211
00:59:47,930 --> 00:59:46,440
people to [h__\h] endure you take

1212
00:59:50,380 --> 00:59:47,940
something that you expect is gonna help

1213
00:59:53,329 --> 00:59:50,390

your kid especially 11 year old and she

1214

00:59:56,059 --> 00:59:53,339

winded up she wanted up hearing the

1215

00:59:57,739 --> 00:59:56,069

devil's voice in her ear

1216

01:00:00,589 --> 00:59:57,749

as a parent how do you really [h__\h]

1217

01:00:05,590 --> 01:00:00,599

reconcile that and it's like is it and

1218

01:00:11,790 --> 01:00:07,870

I would hope I I don't want to be soo

1219

01:00:14,680 --> 01:00:11,800

crazier soo happy here but this kid is

1220

01:00:16,960 --> 01:00:14,690

suffering tremors she's hearing the

1221

01:00:18,700 --> 01:00:16,970

devil I would say hearing the devil in

1222

01:00:19,810 --> 01:00:18,710

your ear as 11 year old is at least

1223

01:00:21,220 --> 01:00:19,820

worth a half million dollars from

1224

01:00:24,720 --> 01:00:21,230

Tamiflu I got the money

1225

01:00:31,720 --> 01:00:27,510

well Justin Tamiflu right now for a half

1226

01:00:35,830 --> 01:00:33,310

yes

1227

01:00:38,770 --> 01:00:35,840

[h__\h] all right

1228

01:00:40,540 --> 01:00:38,780

uh 6.43 date when I 109 and that is the

1229

01:00:41,440 --> 01:00:40,550

number call and I am gonna get out of

1230

01:00:44,650 --> 01:00:41,450

here guys

1231

01:00:49,290 --> 01:00:44,660

I did my time an hour of night talk I'll

1232

01:00:52,510 --> 01:00:49,300

probably be back next Monday

1233

01:00:57,970 --> 01:00:52,520

why not Monday night talk I'm gonna get

1234

01:01:08,440 --> 01:00:57,980

out of here I'll go home for the new 80s

1235

01:01:11,020 --> 01:01:08,450

theme night talk night night 9e day 80s

1236

01:01:14,620 --> 01:01:11,030

logo this is night talk it's gotta be

1237

01:01:17,320 --> 01:01:14,630

dotty eighties uh like grating chrome

1238

01:01:22,270 --> 01:01:17,330

and eighties colors that's I mean night

1239

01:01:26,830 --> 01:01:22,280

talk I need like a Seinfeld like early

1240

01:01:32,150 --> 01:01:26,840

nineties late eighties actors go better

1241

01:01:36,530 --> 01:01:33,940

basically I just want to be art bell

1242

01:01:39,089 --> 01:01:36,540

unkissed goes down with night ops all

1243

01:01:43,589 --> 01:01:41,400

all right guys thank you very much for

1244

01:01:45,749 --> 01:01:43,599

your time thanks for tuning in and I

1245

01:01:48,109 --> 01:01:45,759

will be back next week and Joe and I

1246

01:01:51,719 --> 01:01:48,119

will be back on Wednesday or Thursday

1247

01:01:53,189 --> 01:01:51,729

with a full podcast experience be a part

1248

01:01:56,130 --> 01:01:53,199

of the magic tell your friends tell your

1249

01:02:00,329 --> 01:01:56,140

family I go to our big dumb mouth calm

1250

01:02:02,339 --> 01:02:00,339

go to Oh p.m. odd calm you want to join

1251

01:02:03,749 --> 01:02:02,349

the slack you have an email to our

1252

01:02:09,329 --> 01:02:03,759

victim out at gmail.com

1253

01:02:11,579 --> 01:02:09,339

we're on instagram at obd em-pod and i'm

1254

01:02:14,579 --> 01:02:11,589

gonna be posting up a little some more

1255

01:02:16,589 --> 01:02:14,589

stuff on the Instagram take pictures of

1256

01:02:20,459 --> 01:02:16,599

the studio probably doing little videos

1257

01:02:23,009 --> 01:02:20,469

of the studio and how I do all the

1258

01:02:29,069 --> 01:02:23,019

production and process and all that kind